

# City of New Orleans

Steve Goodman (Chords: Arlo Guthrie)  
Based on harmonies by Tom Bridges

A musical score for a single melodic line. The tempo is set at 110 BPM. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The melody consists of eighth-note patterns. The lyrics are: D A D Bm G D A<sup>7</sup>. The melody starts on D, moves to A, then D, then Bm, then G, then D, and ends on A<sup>7</sup>. There are rests and grace notes throughout the piece.

Ri - din' on\_\_\_\_ the Ci-ty of\_\_\_\_ New Or - leans,  
Dealin' card games with the old men\_\_\_\_ in the club\_\_\_\_car,  
Night-time in\_\_\_\_ the Ci-ty of\_\_\_\_ New Or - leans,  
Il - li-nois Cen - tral Mon - day morn-ning rail.\_\_\_\_  
Pen - ny a point\_\_\_\_ ain't no - one keep-in'\_\_\_\_ score.\_\_\_\_  
Chang-ing cars\_\_\_\_ in Mem-phis, Ten - nes-see.\_\_\_\_

9 D A D Bm A<sup>7</sup> D

The musical score consists of a single staff in G major (indicated by a treble clef and a sharp sign) and common time (indicated by a 'C'). The melody is composed of eighth and sixteenth notes. The lyrics are: 'D A D Bm A<sup>7</sup> D'. The measure numbers 9, 10, 11, 12, 13, and 14 are positioned above the staff.

Fif teen cars and fif - teen rest less ri - ders, Three con -duc - tors, twen ty five sacks of mail. All a-  
Pass the pa - per bag\_\_\_\_ that holds the bot - tle Feel the wheels\_\_\_\_ rum -blin' 'neath the floor. And the  
Half-way home,\_\_\_\_and we'll be there\_\_\_\_by morn ing Through the Mississippi darkness Rol ling down to the sea. And\_

17 Bm F<sup>#</sup>m A E

long the south bound  
sons of pull - man  
all the towns and  
o dyssey -  
por - ters  
peo ple\_ The train pulls out at Kan-ka - kee Rolls a long past hous es, farms & fields.  
And the sons of en-gin - eers Ride their fa-ther's ma-gic car-pets made of steel.  
seem To fade in - to a bad dream And the steel rails still ain'theard the news.

25 Bm F♯m A A<sup>7</sup> D

This image shows a musical score for a single staff. The measure numbers 25 through 30 are indicated above the staff. The chords are labeled as Bm, F♯m, A, A<sup>7</sup>, and D respectively. The music consists of eighth-note patterns. Measure 25 starts with a Bm chord, followed by a measure of F♯m, then a measure of A, another measure of A<sup>7</sup>, and finally a measure of D.

Pass - in' trains that have no names, Freight yards full of old black men And the graveyards of the rus - ted au-to mo-biles.  
Moth - ers with theirbabes a-sleep, Are rock - in' to the gen-tle beat And the rhy - thm of the rails is all they feel.  
The conductor sings his songs a - gain\_ Pass engers will please refrain This\_ train's got the\_ dis-ap-pearing rail-road blues.

Soprano (S.) vocal line:

oooh oooh Aaah.

Alto (A.) vocal line:

oooh oooh Aaah.

Bass (B.) vocal line:

oooh oooh Aaah.

Chorus (*sing "Goodnight" from Chorus 3*)

Intro: Guitars strum D chord till 1st verse starts  
 Verse 1: Soloist? --> Chorus (All)  
 Verse 2: Soloist? --> Chorus  
 Verse 3: All men --> Chorus --> Chorus (a capella) --> Chorus (with insts.)  
 Coda: Guitars strum from \* in bar 40 to end.

33

Good morn-ing, A - me - ri - ca how are ya? \_\_\_\_\_ Say, don't you know me, I'm your na-tive son. \_\_\_\_\_  
 (night)

S.

Good morn-ing, A - me - ri - ca how are ya? \_\_\_\_\_ Say, don't you know me, I'm your na-tive son. \_\_\_\_\_  
 (night)

A.

Good morn-ing, A - me - ri - ca how are ya? \_\_\_\_\_ Say, don't you know me, I'm your na-tive son. \_\_\_\_\_  
 (night)

B.

Good morn-ing, A - me - ri - ca how are ya? \_\_\_\_\_ Say, don't you know me, I'm your na-tive son. \_\_\_\_\_  
 (night)

40

— I'm the train they call The Ci - ty of New Or - leans; \_\_\_\_\_ I'll be

S.

— I'm the train they call The Ci - ty of New Or - leans; \_\_\_\_\_ I'll be

A.

— I'm the train they call The Ci - ty of New Or - leans; \_\_\_\_\_ I'll be

B.

— I'm the train they call The Ci - ty of New Or - leans; \_\_\_\_\_ I'll be

45

gone five hun - dred miles when the day is done.

S.

gone five hun - dred miles when the day is done.

A.

gone five hun - dred miles when the day is done.

B.

gone five hun - dred miles when the day is done.

[Guitars repeat last 8 bars as Coda]